

Instructions for Authors

Manuscripts should be submitted by registration on this web site or should be sent by e-mail only to the Editors' e-addresses: editor@eap-iea.org and coeditor@eap-iea.org

For more information authors could contact us on following e-mails: info@eap-iea.org or eap@f.bg.ac.rs

By submitting manuscripts authors **must follow the Instructions for Authors strictly**, according with preparation and citation style, failing which the manuscripts would be rejected.

Preparation of manuscripts

1. When submitting their texts, the authors must state their name and surname, institutional affiliation, city, country and e-mail address.

If the text is co-authored, above data should be included for each of the authors, and full name and e-mail of the corresponding author should be typed at the bottom.

2. Abstract, not exceeding 200 words, should contain a short review of the method and the most important results of work, so that its original text can be used in referential periodicals and databases. Do not include citations and abbreviations in the abstract.

Keywords (concepts, locations, results), max. 5 to 7 words, are listed in a separate line at the end of the abstract. Keywords should be relevant to the topic and content of the paper. An accurate list of keywords will ensure correct indexing of the paper in referential periodicals and databases.

3. Manuscripts are sent in A4 paper size, Word document (.doc or .docx) with normal font Times New Roman 12, and line spacing 1,5. Footnotes should be typed with font Times New Roman 10, line spacing 1.

4. Manuscript can be structured by chapters and subchapters. Text files should not be specifically formatted, the authors are encouraged to use the default formatting provided by their computers. Titles and subtitles are to be typed in lower case.

Paragraphs should be indented 0.5, and not separated by an empty line.

Quotation marks are used for citations inside the text, and apostrophes for a citation within a citation. Quotations longer than two lines should be separated by empty lines in a separate segment.

5. All additional material - photographs, tables, schemas and illustrations should be submitted along with the paper in their default format, as separate files. Mark the position of figures and tables in the text. A list of illustrations, captions which accompany them and the full names of their authors are to be supplied separately.

Photos, drawings and other illustrations should be of good quality. Additional graphics are to be submitted as follows: drawings in the format of Line art, with a resolution of 600 dpi, and photos with a resolution of 300 dpi. If the author chooses to incorporate graphics into their word document, the same graphics must also be submitted separately as .tif, .pdf. or .jpg files. The Editorial Board reserves the right to determine page makeup and layout of texts and illustrations with regard to the journal's format.

6. References to the number of the project and its financiers (if the text is written as a part of a research project), acknowledgment notes, and similar commentaries, should be stated by the Title, with a non-numerical footnote with the star sign *.

References to the congress/conference, if the manuscript was previously communicated, or if it is derivative of previously edited text, should be given with full adequate reference in the footnote 1.

7. Authors writing in Serbian/Croatian/Bosnian are free to submit their texts in whichever alphabet they choose (Cyrillic or Roman), and the texts will be printed in the alphabet they were submitted in, except for the references which must be written in Roman script!

In case the author has need of scripts/alphabets which utilize specific glyphs, the fonts which were used must also be supplied.

8. Categories of articles and maximum length of manuscripts by number of characters with spaces: scientific paper, up to 70 000 characters; review paper, up to 45 000 characters; scientific critiques, up to 20 000 characters; reviews, up to 10 000 characters, chronicles, up to 6 000 characters. The Editorial Board reserves the right to amend these categories in particular cases.

Citation

Authors are obliged to cite and reference literature by exclusively using **Chicago Manuel of Style**, requiring the **Author-Date** variant. For more details and more examples one can consult online edition of *The Chicago Manual of Style*.

Citations are in text body. Last (family) name(s) and year of publishing are given in parentheses. No comas should be used between the author's name and the publishing year. If page number is given, it should be separated by a coma.

Footnotes at the bottom of the page should include less important details, additional explanations, remarks on used sources such as research data, web pages, manuals etc, but should not be regarded as a replacement for cited references. Citing an author in a footnote is done in the same manner as in the text body.

Reference list is given at the end of the paper, and it is listed alphabetically with regard to authors' family names.

The following examples illustrate citations using the author-date system. Each example of a reference list entry (Ref) is accompanied by an example of a corresponding parenthetical citation in the text (T).

References in the list should be in Latin script, and if the original references are written in Cyrillic script, it is recommended to use the ISO 09 standard for transliteration.

For help in transliteration, one can consult following web sites: <http://translit.cc/>; <http://www.unicode.org/cldr/charts/latest/transforms/Latin-Cyrillic.html>

BOOKS

One author

(Ref) D'Andrade, Roy. 1995. *The Development of Cognitive Anthropology*. Cambridge: Cambridge University Press.

(T) (D'Andrade 1995) or (D'Andrade 1995, 37)

Two authors

(Ref) Strauss, Claudia and Naomi Quinn. 1997. *A Cognitive Theory of Cultural Meaning*. Cambridge: Cambridge University Press.

(T) (Strauss and Quinn 1997, 121-136)

Three authors

(Ref) Kovačević, Ivan, Bojan Žikić i Ivan Đorđević. 2008. *Strah i kultura*. Beograd: Srpski genealoški centar – Odeljenje za etnologiju i antropologiju Filozofskog fakulteta, Etnološka biblioteka 38.

(T) (Kovačević, Žikić and Đorđević 2008)

Four or more authors

(Ref) List all of the authors in the reference list (Last name Name, Name Last name, Name Last name and Name Last name).

(T) List only the first author, followed by et al. (Milić et al. 2004)

Editor or compiler instead of author

(Ref) Antonijević, Dragana (ed.) 2009. *Strukturalna antropologija danas. U čast Kloda Levi-Strosa*. Beograd: Srpski genealoški centar i Odeljenje za etnologiju i antropologiju Filozofskog fakulteta, knj. 40.

(T) (Antonijević 2009)

Chapter or other part of a book or a collection of papers

(Ref) Fine, Gary Alan. 2005. „In the Company of Men: Female Accomodation and the Folk Culture of Male Groups“. In *Manly Traditions. The Folk Roots of American Masculinities*, ed. Simon J. Bronner, 61-76. Bloomington: Indiana University Press.

(T) (Fine 2005)

Introduction, preface, foreword or similar parts of the book

(Ref) Bronner, Simon J. 2005. Introduction to *Manly Traditions. The Folk Roots of American Masculinities*, ed. Simon J. Bronner, xi-xxv. Bloomington: Indiana University Press.

(T) (Bronner 2005, xiii-xx)

Chapter of an edited volume originally published elsewhere (as in primary sources)

(Ref) Foucault, Michel. 1987. „What is Enlightenment?“. In *Interpretive Social Science. A Second Look*, edited by Paul Rabinow and William M. Sullivan, 157-174. Berkeley and Los Angeles: University of California Press. Reprinted from *The Foucault Reader*, Paul Rabinow (ed), 1984, Pantheon Books.

(T) (Foucault 1987, 159).

Book published electronically

If a book is available in more than one format, cite the version you consulted. For books consulted online, list a URL (also include an access date). If no fixed page numbers are available, you can include a section title or a chapter or other number.

(Ref) Milenković, Miloš. 2007. *Istorija postmoderne antropologije. Posle postmodernizma*. Beograd: Srpsko genealoško društvo i Odeljenje za etnologiju i antropologiju Filozofskog fakulteta.

http://www.anthroserbia.org/Content/PDF/Publications/3_MilosMilenkovic_PoslePostmodernizma.pdf. (Accessed October 20, 2012). Available in printed form.

JOURNAL ARTICLE

Article in a print journal

(Ref) Sinani, Danijel. 2010. NLO religije – počeci i glavni oblici. *Etnoantropološki problemi* 5 (2): 119-139.

(T) (Sinani 2010, 127)

Article in an online journal

Include a DOI (Digital Object Identifier) if the journal lists one. A DOI is a permanent ID that, when appended to <http://dx.doi.org/> in the address bar of an Internet browser, will lead to the source. If no DOI is available, list a URL.

(Ref) Simić, Marina. 2014. On the Border with Culture: or who are the "Green" Natives? *Glasnik Etnografskog instituta SANU* 62 (1): 87-99. http://www.etnoinstitut.co.rs/files/gei/62_1/Marina%20Simic%20eng.pdf. (Accessed October 10, 2015.)
DOI: 10.2298/GEI1401087S

(T) (Simić 2014, 93)

Article in a newspaper or popular magazine (print or online)

Newspaper and magazine articles may be cited in running text, and they are commonly omitted from a reference list (e.g. "As S. Gucijan noted in a *Politika* article 'Da li se uspostavlja američki monopol nad srpskom naukom', on February 19, 2016..."). If you want to cite the article in the reference list, you can do that in the following manner:

(Ref) Gucijan, Sandra. 2016. „Da li se uspostavlja američki monopol nad srpskom naukom“. *Politika* February 19.

(T) (Gucijan 2016)

If you consulted the article online, include a URL

(Ref) Gucijan, Sandra. 2016. „Da li se uspostavlja američki monopol nad srpskom naukom“. *Politika* February 19. <http://www.politika.rs/scc/clanak/349545/Da-li-se-uspostavlja-americki-monopol-nad-srpskom-naukom>

(T) (Gucijan 2016)

If no author is identified, begin the citation with the article title

(Ref) „Tasovac: I ćirilica je evropska tekovina“. 2016. *Politika* February 22. Accessed 22.02.2016. <http://www.politika.rs/scc/clanak/349681/Tasovac-I-cirilica-je-evropska-tekovina>

BOOK REVIEW

(Ref) Velimirović, Danijela. 2013. „Priće iz ugla ekonomske antropologije“. Review of the book by Ildiko Erdei Ćekajući *Ikeu. Potrošaćka kultura u postsocijalizmu i pre njega. Etnoantropološki problemi* 8 (2): 597-599.

(T) (Velimirović 2013, 597-598)

THESIS OR DISSERTATION

(Ref) Banić Grubišić, Ana. 2014. „Socijalne antiutopije u anglosaksonskoj filmskoj produkciji od sredine XX veka“ PhD diss., Faculty of Philosophy in Belgrade.

(T) (Banić Grubišić 2014, 189)

PAPER PRESENTED AT A MEETING OR A CONFERENCE

(Ref) Antonijević, Dragana and Ana Banić Grubišić. 2011. „Mape stereotipa kao duhovito-opaki proizvod: folklorizacija (i komercijalizacija)etnićkih predrasuda u internet prostoru“. Paper presented at the conference *Kulture i granice*, Vršac, October 6 – 8.

(T) (Antonijević i Banić Grubišić 2011)

CITING SEVERAL SOURCES AT THE SAME TIME

When you cite several sources in the same parenthesis use semicolon for separation. The order of references can be either chronological, or by importance.

(T) (Kovać 2006; Kovać 2010; Milosavljević 2011)

CITING SEVERAL PUBLICATIONS BY THE SAME AUTHOR

When citing several publications by the same author, the author’s name is replaced with a triple dash in the reference list. The order of references in the list is chronological in ascending order.

(Ref) Đorđević, Jelena. 1997. *Politićke svetkovine i rituali*. Beograd: Dosije - Signature.

———. 2008. *Postkultura: uvod u studije kulture*. Beograd: Clio.

If there are several references by the same author in the same year, they are marked with letters (a, b, c, etc.).

(Ref) Nedeljković, Saša. 2011a. *Kultura i nasilje: pojmovi i paradigme*. Kruševac: Baštinik.

———. 2011b. *Kultura i nasilje. Antropološki pristup proučavanju naličja nasilja*. Kruševac: Baštinik.

(T) (Nedeljković 2011b)

CONSECUTIVE CITATION FROM THE SAME SOURCE

If the same source is cited several times consecutively in the text, the reference is cited after each citation.

WEB SITE

A citation to website content can often be limited to a mention in the text (“As of July 19, 2011, the British Museum listed on its website . . .”). If a more formal citation is desired, it may be styled as in the examples below. Because such content is subject to change, include an access date or, if available, a date that the site was last modified. In the absence of a date of publication, use the access date or last-modified date as the basis of the citation.

(Ref) British Museum. 2011. „Lord Elgin and the Parthenon Sculptures.“ Pristupljeno 21. novembra.

http://www.britishmuseum.org/explore/highlights/article_index/l/lord_elgin_and_the_parthenon.aspx

(T) (British Museum 2011)

BLOG ENTRY OR COMMENT

Blog entries or comments may be cited in running text (“In a comment posted by Saša Radulović on Blog B92 on November 22, 2015 . . .”), and they are commonly omitted from a reference list. If a reference list entry is needed, cite the blog post there but mention comments in the text only. Add the access date before the URL.

(Ref) Radulović, Saša. 2015. “‘Zakonita’ prodaja Avala filma.” Blog B92, Posted April 22. Accessed November 22. <http://blog.b92.net/text/25450/Zakonita-prodaja-Avala-filma/>

(T): (Radulović 2015)

E-MAIL OR TEXT MESSAGE

E-mail and text messages may be cited in running text (“In a text message to the author on February 29, 2008 . . .”), and they are rarely listed in a reference list. If it is necessary for them to be included in the reference list, one should state the name of the message’s

author, the type of message and its date. In parenthetical citations, the term *personal communication* (or *pers. comm.*) can be used.

(Ref): (John Doe, e-mail message to author , February 29, 2008).

(T): (John Doe, *pers. comm.*)

ITEM IN A COMMERCIAL DATABASE

For items retrieved from a commercial database, you can add the name of the database and an accession number following the facts of publication.

(Ref): Choi, Mihwa. "Contesting Imaginaires in Death Rituals during the Northern Song Dynasty." PhD diss., University of Chicago. ProQuest (AAT 3300426).

