

Nova srpska antropologija

Modernizacija srpske antropologije traje već više decenija tako da je savremena srpska antropologija i kadrovski i tematski zauzela mesto koje ta disciplina ima u svetu. Izlazak iz okvira hibernirane etnologije, koja je u drugoj polovini XX veka još uvek pokušavala da, sakupljajući sećanja na nekadašnja pričanja, rekonstruiše seosku kulturu XIX veka, sastojao se u tematskom i metodološkom zaokretu. Tematska promena je u prvom trenutku predstavljala pomeranje fokusa na urbane sredine, a potom na celovitost modernog i savremenog društva. Metodološki zaokret se sastojao iz prelaska s opisivanja na tumačenje proučavanih fenomena. Za ovakvu promenu bilo je potrebno više od dve decenije i srpska antropologija je započela XXI vek u potpunosti transformisana.

Projekt "Nova srpska antropologija" ima dvostruku namenu. Jedna je da se predstavi razvojni put konstituisanja srpske antropologije, a druga je da se kroz izbor radova koji je reprezentuju prikaže široj čitalačkoj publici. Pokretači projekta, prof. Ivan Kovačević sa saradnicima (Dragana Antonijević, Ana Banić, Marija Brujić, Ildiko Erdei, Ljiljana Gavrilović, Vladimira Ilić, Ljubica Milosavljević, Marija Ristivojević, Danijel Sinani, Mladen Stajić i Bojan Žikić), zamislili su dva vida prezentacije nove srpske antropologije. Prvi vid prezentacije je pravljenje tematskih zbornika objavljenih članaka iz poslednje četiri decenije koji čine osnov transformisane discipline. Ti zbornici će biti prezentovani u elektronskoj formi na antropološkom portalu www.anthroserbia.org.

Drugi vid je izrada preglednih radova koji će čitalačkoj publici predstaviti razvoj u pojedinim granama antropologije. U tom cilju *Etnoantropološki problemi* otvaraju rubriku "Nova srpska antropologija" u kojoj će se u nekoliko narednih brojeva objavljivati takvi pregledi.

Redakcija Etnoantropoloških problema

New Serbian Anthropology

The modernization of Serbian anthropology has been going on for a few decades, so contemporary Serbian anthropology both thematically and in the terms of personnel occupies the same place as in the rest of the world. Leaving the confines of the hibernating ethnology, which was, in the second half of the 20th century, still trying to reconstruct the rural culture of the 19th century through the collection of stories and memories, consisted of a thematic and methodological turning point. The thematic turning point was, at first, the focus shift to urban environments and then to the entirety of contemporary, modern society. It took more than two decades for this change to fully take place, and Serbian anthropology began the new century completely transformed.

The "New Serbian anthropology" project has a dual purpose. One is to represent the development and constitution of Serbian anthropology, and the other is, through the choice of papers which represent it, to display it to a wider audience. The initiators of the project, prof. dr Ivan Kovačević and his associates (Dragana Antonijević, Ana Banić, Marija Brujić, Ildiko Erdei, Ljiljana Gavrilović, Vladimira Ilić, Ljubica Milosavljević, Marija Ristivojević, Danijel Sinani, Mladen Stajić and Bojan Žikić), have envisioned two modes of presentation of new Serbian anthropology.

The first type will be the editing of thematic volumes of articles published over the course of the last four decades and comprise the basis of the transformed discipline. These volumes will be presented electronically on the website www.anthroserbia.org.

The other type will be the publishing of reviews which would give the wider reading public an insight into the development of certain subgenres of anthropology. With this in mind, *Issues in Ethnology and Anthropology* has created a special section titled "New Serbian Anthropology" in which, in the coming issues, such reviews will be published.

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